

AMY LAVIOLETTE

Vocal Range: G3-D6
Coloratura and belt

AEA

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BROADWAY/ NYTHEATRE

FUNNY GIRL	Ensemble; Virginia	August Wilson, Broadway
THE GOLDEN BRIDE	Ensemble; Dance Captain	Nat'l Yiddish Theatre Folksbiene <i>dir. Bryna Wasserman/Motl Didner</i>
SPEAKEASY MAGICK	Co-Host Josephine	The Mckittrick Hotel/Emursive
HYPNOTIQUE (Pre-Pro/Workshop)	Dancer/Singer	The Mckittrick Hotel/Emursive

REGIONAL/TOUR

SPAMALOT (National Tour)	Ensemble; Dance Captain	Phoenix Entertainment
OKLAHOMA	Laurey	Roxy Regional Theatre, TN
INTO THE WOODS	Cinderella	Mac-Haydn Theatre, NY <i>dir. John Saunders</i>
WILL ROGERS FOLLIES	Ziegfeld Girl	Pioneer Theatre Company, UT <i>dir. DJ Salisbury & Ann Cooley</i>
THE PRODUCERS	Featured Ensemble	Theatre By the Sea, RI <i>dir./chor. Brad Musgrove</i>
A CHORUS LINE	Judy Turner	Tulane Summer Lyric Theatre, LA <i>dir./chor. Diane Lala</i>
WHITE CHRISTMAS	Mrs. Snoring Man; Betty u/s	Prather Entertainment Group, PA
CHICAGO	Annie	Mac-Haydn Theatre, NY <i>chor. James Kinney</i>
A LITTLE NIGHT MUSIC	Mrs. Anderssen	Tulane Summer Lyric, LA
ANYTHING GOES	Virtue	Tulane Summer Lyric, LA
SHOW BOAT	Magnolia u/s; Dance Captain	Prather Entertainment Group, PA
MY FAIR LADY	Eliza u/s	Mac-Haydn Theatre, NY
	Servant Chorus	<i>dir. John Saunders</i>
NICE WORK/GET IT	Eileen u/s; Ensemble	Mac-Haydn Theatre, NY

FILM/TV/COMMERICAL

MONDAY NIGHT FOOTBALL SPOT	Lead	ESPN
THE "Z" WORD (Short)	Audrey	Dark Passage Films
BURBERRY x SSENSE A-B-CITY (Short)	TikTok Twins	Torso Solutions
GOOD EGG	Bride-To-Be	<i>dir. Nicole Gomez Fisher</i>

EDUCATION AND TRAINING

Louisiana State University School of Music, B.M. in Performance (voice) and Education
Vocal Technique: Michael Ruckles, Kori Jennings; Audition/Vocal Coach: Deena Kaye
On-Camera Acting: MN Acting Studio

SPECIAL SKILLS

Excellent sight-reader; proficient piano; ballet, tap and jazz; French/German diction; baton twirling; model (Bella Agency), master organizer