

AMY LAVIOLETTE

Vocal Range: G3-D6
Coloratura and belt

AEA
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NEW YORK THEATRE

THE GOLDEN BRIDE	Ensemble Dance Captain	Nat'l Yiddish Theatre Folksbiene <i>dir. Bryna Wasserman/Mott Didner</i>
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REGIONAL/TOUR

SPAMALOT (National Tour)	Ensemble Dance Captain	Phoenix Entertainment
OKLAHOMA INTO THE WOODS	Laurey Cinderella	Roxy Regional Theatre, TN Mac-Haydn Theatre, NY <i>dir. John Saunders</i>
WILL ROGERS FOLLIES	Ziegfeld Girl	Pioneer Theatre Company, UT <i>dir. DJ Salisbury & Ann Cooley</i>
THE PRODUCERS	Featured Ensemble	Theatre By the Sea, RI <i>dir./chor. Brad Musgrove</i>
A CHORUS LINE	Judy Turner	Tulane Summer Lyric Theatre, LA <i>dir./chor. Diane Lala</i>
WHITE CHRISTMAS	Mrs. Snoring Man Betty u/s	Prather Entertainment Group, PA
CHICAGO	Annie	Mac-Haydn Theatre, NY <i>chor. James Kinney</i>
A LITTLE NIGHT MUSIC	Mrs. Anderssen	Tulane Summer Lyric, LA
ANYTHING GOES SHOW BOAT	Virtue Magnolia u/s Dance Captain	Tulane Summer Lyric, LA Prather Entertainment Group, PA
MY FAIR LADY	Eliza u/s Servant Chorus	Mac-Haydn Theatre, NY <i>dir. John Saunders</i>
NICE WORK/GET IT	Eileen u/s Ensemble	Mac-Haydn Theatre, NY

OPERA

LE NOZZE DI FIGARO	Barbarina	LSU Opera, LA
PIRATES OF PENZANCE	Mabel	L'Opera Lagniappe, LA
RAPE OF LUCRETIA	Lucia	LSU Opera, LA
DIDO AND AENEAS	Belinda	L'Opera Lagniappe, LA

EDUCATION AND TRAINING

Louisiana State University School of Music, B.M. in Performance (voice) and Education
Audition/Vocal Coach: Deena Kaye; Vocal Technique: Kori Jennings, Louis Sacco
Dance: Giacobbe Academy, LA; Delta Festival Ballet, LA

SPECIAL SKILLS

Excellent sight-reader; proficient piano; ballet, pointe, tap and jazz; French/German diction; baton twirling; fit model (STETTS Model Management), master organizer